



2860 Coventry Road, Shaker Heights, Ohio 44120
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May 14, 2023

“My house is a house of prayer for all people.” (Isaiah 56:7)
Plymouth is A Just Peace Church and An Open and Affirming Congregation

Please scroll down for Hymns

Our Approach to God

*Music calls us to worship so we may listen for God speaking to us. When the service begins with the lighting of the candles, please silence your voices and devices.
All are invited to rise in body or spirit

Lighting of Candles

Rise, Children, Gonna Praise the Lord.....Negro Spiritual/arr Michael Burkhardt
The Family Choir; Annabelle Warmbein, soloist
Kyle and Alli Szalay, Orff instruments

Welcome

Preparation Music Invocation on *Old 113th*..... Carson Cooman
James Riggs, organ
*World Premiere. Commissioned by ArtsPlymouth in celebration of James P. Riggs,
Minister of Music and the Arts at Plymouth Church UCC of Shaker Heights, OH. In gratitude for 25 years of music
ministry and service to this community, on this day, May 14, 2023.*

***Call to Worship** Rev. Dr. Deborah Lindsay

ONE: In the beginning, when nothing existed, it was God’s voice that broke the silence.
ALL: “Let there be light,” God sang.
ONE: And so there was. And so there is.
ALL: There is music in the creation of all that is and all that will be.
ONE: We join our hearts and voices to sing with God:
ALL: To give thanks; to share comfort; to create something holy and new.

***Hymn** (Black) 277 Holy, Holy, Holy.....*Nicaea*
(Stanza 4 all sopranos singing the descant)

Confession

ALL: O God of watchful care,
We enter this place set apart for worship, knowing that we have failed to perceive your presence in other places. We have ignored your beauty around us in earth and sky, tree and flower, and the company of living beings. We have chosen to live more by fear than by faith; to be weighed down by what we do not have, rather than rejoicing in your gifts to us. By your grace, may the world be reconciled to you. Amen.

Silent Reflection
Words of Assurance

***Hymn of Praise**..... Assurance

Blessed assurance, Jesus is mine! O what a foretaste of glory divine!
Heir of salvation, purchase of God, born of the Spirit, washed in Christ's
blood. *This is my story, this is my song, praising my Savior all the day
long; this is my story, this is my song, praising my Savior all the day
long.*

***Passing of the Peace**

ONE: The peace of Christ be with you!

ALL: And also with you!

Children's Message

Children in pre-school through 5th grade are invited to depart for Sunday School.

The Proclamation of God's Word

Scripture Reading

Psalm 150

Rev. Matt Bauhof

Music How Can I Keep from Singing?..... arr. Arnold B. Sherman

The Plymouth Ringers

Robert Lowry (1826-1899), the author and composer of this piece was born in Philadelphia, PA. He attended the University at Lewisburg (later renamed Bucknell University), where he became a professor of literature. This arrangement calls for the "Singing Bell" effect adapted from a tradition from the tenth century. This text took on new meaning during the Covid pandemic. "My life flows on in endless song; above earth's lamentation. I hear the sweet through far off hymn that hails a new creation: through all the tumult and the strife I hear the music ringing; it finds an echo in my soul—How can I keep from singing?"

Scripture Reading

Colossians 3:14-17

Rev. Sally Wile

Sermon

Lift Up Your Voice and With Us Sing

Rev. Dr. Matthew Wooster

***Hymn (Insert)**

I'll Praise My Maker *Old 113th*

Prayers of the People & the Lord's Prayer (debts/debtors)

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors; and lead us not into temptation but deliver us from evil, for thine is the kingdom and the power and the glory forever, Amen.

Choral Response Come, Bring Your Burdens to God.....South African

Living Out the Word of God

Announcements of Church Life

Call to Offering

Offertory Lord of the Dance.....Shaker Hymn/arr. John Ferguson

The Plymouth Choir

I danced in the morning when the world was begun, and I danced in the moon and the stars and the sun, and I came down from heaven and I danced on the earth; at Bethlehem I had my birth. *Dance then wherever you may be; I am the Lord of the dance, said he, and I'll lead you all, wherever you may be, and I'll lead you all in the dance said he.* I danced for the scribe and the Pharisee, but they wouldn't dance, and they wouldn't follow me; I danced for the fishermen, for James and John; They came with me and the dance went on. I danced on the Sabbath and I cured the lame: the holy people said it was a shame. They whipped and they stripped and they hung me high, and left me there on a cross to die. I danced on a Friday when the sky turned black, it's hard to dance with the devil on your back, they buried my body and they thought, I'd gone. But! I am the dance and I still go on. They cut me down and I lept up high: I am the life that'll never, never die; I'll live in you if you'll live in me. I am the Lord of the Dance, said he. (Sydney Carter)

***Doxology.....Lasst Uns Erfreuen**

Praise God, from whom all blessings flow;
Praise God, all creatures here below: Alleluia! Alleluia!
Praise God, the source of all our gifts!
Praise Jesus Christ, whose power uplifts!
Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Alleluia!

***Prayer of Dedication**

ALL: Gracious God, we offer the gifts of our lives to you. Bless our gifts to your service. And may you continue to bless the gifts of ministry in music and arts as we celebrate today with fond memories, nourishing food, and our thanksgiving and praise. Amen.

Recognition of James Riggs for 25 Years of Ministry at Plymouth Church

Val Arbie-McClelland, President of Council
David Turner, Vice President of Council
Rev. Dr. Matt Wooster

***Hymn (Black) 561 When in Our Music God is GlorifiedEngelberg**

***Commission and Benediction**

***Choral Response** The Lord Bless You Unknown
The Lord bless you, the Lord keep you, may God's love ever always surround you; protect you and guide you in all that you do; our prayer for you, Amen.

Following the service, Jim Riggs will be available to greet people in the Narthex at the back of the sanctuary. Those who made reservations for the brunch reception are invited to make your way downstairs to Fellowship Hall to greet Jim there.

Please scroll down for Hymns

Holy, Holy, Holy

Rev. 4:8-11; Isa. 6:1-8

Reginald Heber, 1826; alt.

Descant

4 Ho - ly, ho - ly, ho - ly!

1 Ho - ly, ho - ly, ho - ly, God the Al - might - y!
 2 Ho - ly, ho - ly, ho - ly! Saints a - dore you tru - ly,
 3 Ho - ly, ho - ly, ho - ly! Though we know but dim - ly,
 4 Ho - ly, ho - ly, ho - ly, God the Al - might - y!

Ho - ly, ho - ly, ho - ly!

Ear - ly in the morn - ing we praise your maj - es - ty.
 Cast - ing down their gold - en crowns a - round the glass - y sea;
 Though the eyes of hum - an - kind your glo - ry may not see,
 All your works shall praise your name in earth and sky and sea.

Ho - ly, ho - ly, ho - ly!

Ho - ly, ho - ly ho - ly! Mer - ci - ful and might - y!
 Cher - u - bim and ser - a - phim bow be - fore you on - ly,
 You a - lone are ho - ly, you a - lone are wor - thy,
 Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!

I'll Praise My Maker

20

1. I'll praise my Mak - er while I've breath; and when my voice
2. How hap - py they whose hopes re - ly on Is - rael's God,
3. The Lord pours eye-sight on the blind; the Lord sup - ports
4. I'll praise my Mak - er while I've breath; and when my voice

is lost in death, praise shall em - ploy my no - bler powers.
who made the sky and earth and seas with all their train;
the faint - ing mind and sends the la - boring con - science peace.
is lost in death, praise shall em - ploy my no - bler powers.

My days of praise shall ne'er be past while life and thought
whose truth for - ev - er stands se - cure, who saves the op - pressed
God helps the strang - er in dis - tress, the wid - owed and
My days of praise shall ne'er be past while life and thought

and be - ing last, or im - mor - tal - i - ty en - dures.
and feeds the poor, and none shall find God's prom - ise vain.
the pow - er - less, and grants the pris - oner sweet re - lease.
and be - ing last, or im - mor - tal - i - ty en - dures.

1 When in our mu - sic God is glo - ri - fied, and ad - o -
 2 How of - ten, mak - ing mu - sic, we have found a new di -
 3 So has the church, in lit - ur - gy and song, in faith and
 4 Let ev - ery in - stru - ment be tuned for praise! Let all re -

ra - tion leaves no room for pride, It is as though the whole cre -
 men - sion in the world of sound, As wor - ship moved us to a
 love, through cen - tu - ries of wrong, Borne wit - ness to the truth in
 joyce who have a voice to raise! And may God give us faith to

a - tion cried: Al - le - lu - ia!
 more pro - found Al - le - lu - ia!
 ev - ery tongue: Al - le - lu - ia!
 sing al - ways: Al - le - lu - ia!

The musical score consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems. The first system contains the first four lines of the lyrics. The second system contains the next four lines. The third system contains the final line of the lyrics and the beginning of the 'Alleluia' section. The fourth system contains the 'Alleluia' section, which is repeated twice, with first and second endings marked '1-3' and '4'.

Fred Pratt Green wrote this text at the request of British editor and composer John Wilson, who asked for a "festival" hymn to be set with Engelberg. Charles Villiers Stanford originally composed the tune for the text "For All the Saints" in Hymns Ancient and Modern of 1904.

Tune: ENGELBERG 10.10.10.4.
 Charles V. Stanford, 1904